## HAAS STORYBOARD

## 20 Year Missionary Service Anniversary

January 1997, Campus Crusade for Christ (now called Cru) accepted Andrew on staff to serve as a Jesus Film recording technician. New staff training ended mid-February, so the rest of that year was spent raising support. January 1st, 1998, he said goodbye to his family, drove to Florida and began traveling to 10 countries a year to help make *JESUS* available in languages that had never heard the Gospel.

This month is the official launch of TWR MOTION, and the parallels are striking. As of this writing, we're at 83% support, and once the rest is pledged, we join our team and help bring the Good News to people through visual media.

In the 1990s, cutting-edge media ministry took a two-hour film based on Luke's Gospel shown on 16 mm film and VHS tape to reach Third World audiences. Today, a new breed of missionaries creates short films (often just 3-min. each) drawn from the entire Bible and uploads them to social media networks (Facebook, Twitter, etc.) The primary audience remains people who need to hear that God loves them so they can respond. And while they may not be literate, have running water or reliable



DECEMBER 1996 PHOTO SENT TO THE JESUS FILM PROJECT IN ORLANDO SO THEY'D KNOW WHAT THE NEW GUY LOOKED LIKE.

electricity, they increasingly have Internet access on smartphones. The message remains the same, but delivery systems change with new technologies.

Please pray for several more families and churches to join us in partnership by committing to regular prayer and/or giving one, two or three dollars a day.

We're often asked when we'll be fully supported. We said a year ago that we'd travel for nine months and aim to reach 100% in October 2016. Now that our plans are out the window, we remind ourselves that God has



come through for us time after time. Our heavenly Father wants us fully supported more than we do, but he knows the character development we've gained by patiently waiting a little longer for the perfect time.

## North Africa OneStory Trip

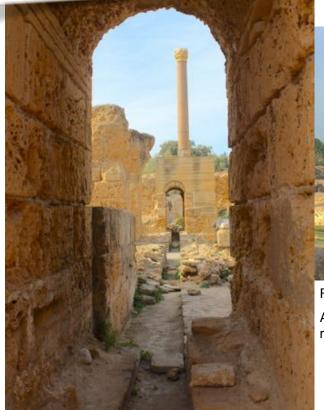
In November, Andrew went with three other members of TWR MOTION to North Africa to film the final pieces needed for the OneStory project. We wish we could share faces of the missionaries and brave local Christians he worked with, but right now we can't even mention the name of the country. What we can offer is some glimpses of working behind enemy lines.

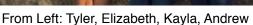
A perfect example of why TWR MOTION does what it does. Here we see two young men Andrew encountered on the street sharing headphones to watch clips on YouTube.





Behind the camera while filming our actors (just visible in the viewfinder) as Andrew holds the microphone pole overhead to record the voices.





After completing our film work, we had a chance to tour a few religious and cultural sites that stretch back over two millennia.



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